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W = List of Works Cited (Bibliographic Citation) E = Endnote (Footnote)

Books (single author):

W Kaku, Michio. *Hyperspace: A Scientific Odyssey through Parallel Universes, Time Warps and the Tenth Dimension*. New York, NY: Oxford UP, 1994.

E ¹ Michio Kaku, *Hyperspace: A Scientific Odyssey through Parallel Universes, Time Warps, and the Tenth Dimension* (New York: Oxford UP, 1994), 32.

Books (two or more authors):

W Jakobson, Roman, and Linda R. Waugh. *The Sound Shape of Language*. Bloomington, IN: Indiana UP, 1979.

E ¹ Roman Jakobson and Linda R. Waugh, *The Sound Shape of Language* (Bloomington, IN: Indian UP, 1979), 46-51.

Books (editor as author):

W Lopate, Phillip, ed. *The Art of the Personal Essay: An Anthology from the Classical Era to the Present*. New York, NY: Anchor-Doubleday, 1994.

E ¹ Lopate, Phillip, ed., *The Art of the Personal Essay: An Anthology from the Classical Era to the Present* (New York, NY: Anchor-Doubleday, 1994).

Books (no author or editor):

W *Encyclopedia of No Man's Land*. Nowhere: Nonesuch Press, 1984.

E ¹ *The Encyclopedia of No Man's Land* (Nowhere: Nonesuch Press, 1984) 42-51.

Books (chapter in an edited book)

- W Calvino, Italo. "Cybernetics and Ghosts." *The Uses of Literature: Essays*. ed. Patrick Creagh. San Diego, CA: Harcourt, 1982. 3-27.
- E ¹: Italo Calvino, "Cybernetics and Ghosts," *The Uses of Literature: Essays*, ed. Patrick Creagh (San Diego, CA: Harcourt, 1982) 3-27.

Articles (journal)

- W Baum, Rosalie Murphy. "Alcoholism and Family Abuse in *Maggie and The Bluest Eye*." *Mosaic* 19.3 (1986): 91-105.
- E ¹: Rosalie Murphy Baum, "Alcoholism and Family Abuse in *Maggie and The Bluest Eye*," *Mosaic* 19.3 (1986): 91-92.

Articles (popular magazine)

- W Nimmons, David. "Sex and the Brain." *Discover* Mar. 1994: 64-71.
- E ¹: David Nimmons, "Sex and the Brain," *Discover* Mar. 1994: 65.

Articles (newspaper)

- W Greely, Andrew. "Today's Morality Play: The Sitcom." *New York Times* 17 May 1987, sec. 2: 1+.
- E ¹: Andrew Greely, "Today's Morality Play: The Sitcom," *New York Times*, 17 May 1987, sec. 2.: 1.

Book Review

- W Updike, John. "Fine Points." Rev. of *The New Fowler's Modern English Usage*, ed. R. W. Burchfield. *New Yorker* 23-30 Dec. 1996: 142-149.
- E ¹: John Updike, "Fine Points," rev. of *The New Fowler's Modern English Usage*, ed. R. W. Burchfield, *New Yorker* 23-30 Dec. 1996: 142-43.

Online Article

- W Guckenberger, Kathrine. "A Convent with a View." *Atlantic Unbound* 22 Jan. 1998. 26 June 1998 <<http://www.theAtlantic.com/atlantic/unbound/abroad/kg980122.htm>>.
- E ¹: Katherine Guckenberger, "A Convent with a View," *Atlantic Unbound* 22 Jan. 1998, 26 June 1998 <<http://www.theAtlantic.com/atlantic/unbound/abroad/kg980122.htm>>.

Web Site

- W *Romance Languages and Literatures Home Page*. 1 Jan. 1997. Dept. of Romance Langs. and Lits., U of Chicago. 8 July 1998 <<http://humanities.uchicago.edu/romance/>>.
- E ¹: *Romance Languages and Literatures Home Page*, 1 Jan. 1997, Dept. of Romance Langs. and Lits., U of Chicago, 8 July 1998 <<http://humanities.uchicago.edu/romance/>>.